



不思議の国の少年アリス

小林瑞代

Young GEMINI



2
小林瑞代

角川
ファンタジ
文庫



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土屋利綱はゴクふつーの男子高校生だった…ハズなのに、

不思議の国に迷い込んだその日から、

運命の歯車はフシギな方向へ!!

パレルンにまぐパレルンの前に、真実の行方は……?

夜顔シリーズ三冊に加え、単行本未収録作五篇を収録。

ちょっぴりえっちらで、はちゃめちゃな不条理わーるどは、今日も健在!!



BOY ALICE IN WONDERLAND
DREAM ADVENTURE - THE STORY OF YOUNG SINBAD

and search
for you,
my sixteen
year-old
love

I've forsaken
my rank, wealth,
family, kingdom,
and people to
journey to this
strange land--

不思議の国の 少年アリス

夢冒険 青年シン・バットの巻

Please
don't hide
from me!
I want
to hold
you in
my arms
right now!

Now that
I've finally
found you,
why must
you run
from me?









WHAT?

Well, there's a cute girl
ruling one
of them.



OH MY?



PRINCE
YOU LOOK
DESQUET
NOW
YOU'LL
SCARE HER
OFF

I GET
ALICE?
THE GIRL
I'VE BEEN
SEARCHING
FOR?













I wasn't
really looking
for a girl
named Alice.
I was looking
for HARM

But I
definitely
remember
meeting
that girl.



At least
glad
your Alice
is a boy

But we both
are really

the same
person...

Yes,
but—



I'M HARM
AND I'M EXTREMELY
ATTRACTED TO HER!
SO SHE HAD TO BE
A WOMAN!

SHE IS
NOT A BOY
BLONDE-HAIRED
ALICE!

WHAT
ARE YOU
SAYING?
THAT SHE'S
JUST A
GUTE BOY?!

Okay,
okay.
Calm
down!

How
the hell
could she
be a boy?!
That's a lie!
I've known
her from
the start!

OH

We'll
continue
this
discussion
later!

Oh,
shut
up!

Sorry,
but I've
gotta go
after Alice.
Excuse me.

Prinzel
Hop in
quickly!
We'll
pursue
Alice!

Dark
Bunny!



Is Alice really male or female?

Hey, Dink. Bump...

If she's wasn't a woman, I couldn't marry her...

Really? REALLY??

It's female.

You Alice with whom you've fallen really in love...

With her by my side, I... I could take on any challenge.

Someday, hopefully soon, I'd like to take Alice back to my kingdom with me...

Peace.

But not anymore.

I've thwarted whatever I wanted.







Give
it up,
Prince

Please
don't go!
There's
more I
need to
say!



Prince!

Alice!



AM
SHE'S
ON LAND
AGAIN!



OH!

You
forgot
these



Just go
and make
her yours,
okay?

You really
went all out,
didn't you?!





Why are you being so quick? You are Alice, right?



I've got something to tell ya

There let me come with you



Keeping you from running away...

So you're in a hurry huh?

What the hell are you doing?



I don't have time for that

But I have to be at the castle in time for the ball!



Ah... I see...







WE JUST
CARRIED
THE ARMS.
THAT'S ALL.
FORGIVE US!
WE GO!

ARE
YOU SERIOUS,
PRINCESS?



ARE
YOU
A...?

YES,
PRINCE!



HAVE YOU
FORGOTTEN THE
LONG-STANDING
ARMISTICE
BETWEEN OUR
TWO KINGDOMS,
PRINCE OF
ALANTIS?

YOU ARE
IN THE CASTLE
OF THE GRAVE
KNIGHTS!
THE WOMAN YOU
WERE HOLDING IS
THE SON-TO-BE
OF OUR PRINCESS
ALICE!



ALICE
—

That
doesn't
concern
me.





And yet,
I still
remember
you



I've
forgotten
my name
and my title.
"Prince of
Halelujah"
I am nothing



I am
the sky
and you
the sea

I am
a butterfly
and you
a flower



I feel so
empty
I've been
waiting
for you
for decades,
centuries
even

I love
delusions
and you
a miracle





FORGET
THE PAST!
IF THE TWO
KINGDOMS ARE
UNITED, THE
FIGHTING WILL END!
WONDERFUL!!

NOTHING!
LADY ALICE HAS
CHOSEN HIM!
LONG LIVE THE
PRINCE OF
HEARTS!!!



But we can
have a ball by
commemorating
our new life
together... Prince

I'm
sorry
I wanted
that ball
for you... Alice



But you
want able to
feel something
also Don't you
feel told
Right Prince?

I feel
the forget
of flowers
I feel for you
along the way



There's an old saying in
the castle that
girls should
avoid a man
with a billion
of a dollar
down there.

How?
Is he
you, Alastor?



But
Father told
me men with
billion are
just one
night!



Forget
about it.
That's just
some little
superstition.



It's not
good at all!
In fact, it's
a work of art!
Here, I'll
show you!

How
did you
like me?



How?
It's not
just that!
You're
more than
just a man!



WOW,
AOM!
AT LEAST
HAVE A
LOOK!

STOP IT,
YOUR GOBBY
PARENTS!!

W-WHAT?
YOU CAN'T
JUST WHIP
IT OUT
HERE!







After
all it
was a
dream.

Only a
dream.

I'll wait
Toki and
Ozamu
for a while!



I didn't
dream about
her pulling
it in.

Let's not
see that
Easter-
rabbit!



Oh
you're
awake!



Your
tearfulness is
going up.
Are you getting
enough sleep?

What?



That if I
don't keep
working
your mother
will kick me
out.

After that
is nice to
see when
the tide.

Is it
because of your
part-time job?
I know it must
be tough but is
it worth it for you
to make her stay
in this world?





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CREATOR OF THE MANGA:

小林瑞代

Tomoyo Kobayashi



BOY ALICE IN WONDERLAND
ARISU'S FANTASY SYMPHONY











Wow,
a little fast
aren't you?

Hehehe!
Just teasing!
Say, did that
help repay you
for carrying
that package
for me?

Where
go over to
my place?

I was just
going to
thank you
for a while
I, mean!



Go ahead
thank yourself
at home.
I'm taking my
nap today.

Is that
that is
really tasty,
Gohan?



Well,
I should
get going.

Yeah?









But
I'm going to
tell them all
what it would
you are and
how you
dropped
my team

Fukuh
everyone thinks
of you as just
a kind, big-sister
type of girl who's
on Student
Council



That
I'm a huge
person and
you're really
a girl

Then
both of
our secrets
will come
out—



Let me
get my
camera!

G'AM!
"GUEP"
NOOP!



When
you have
dark hair
then
Kawaii!

STOP!
DON'T
TOUCH
ME!!



I must
GO with
you!

WENT
OUT
of







You look
like the
curious
TYPE

One's
curious?

Why
is she
called?



Why
is HE
called?

What
the--?



Do
you
wanna
know Alice's
secret?

She's
probably
right now,
so I can't
do whatever
I want
to her

ALICE'S SECRET



AND THIS CHICK IS
KEEPING HER ALL
TO HERSELF!

I WOULD NOT GET
ANOTHER CHANCE
TO DO THE DANCE
WITH HER.

TO RATHER IT BE
WITH A SLIPPING
POTION INSTEAD OF
FORGIVEN, THOUGH

OF COURSE I
WANT TO KNOW IT!

I DON'T KNOW
A TADDA THING
ABOUT ALICE!

I WANT TO SEE
HER MORE SOON FROM
DIFFERENT ANGLES.
KISS HER, EMBLEM IT,
AND LOCK HER ALL
CHICK.







C'mon,
I only wanna
to hold your
hand Alice

Guess we
should call
it a day



Oook,
heyy!!

トス



I
just want
to catch
you!



How
cute!!



Oh,
it's not
a big deal!

Hey,
I wonder
what
happened
to White
Rabbit?

Please
don't put
hands

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BOY ALICE IN WONDERLAND

THE SNOW PRINCE AND THE SEA PRINCE





RIGHT NOW I'M IN
SPICH CASTLE ON
THE ISLAND OF DREAMS,
WHEN JUST MINUTES AGO
I WAS WITH MY FAMILY
AT A HOT SPRING.



MY PARENTS, MY
SISTER ERICA,
AND I WENT TO A HOT
SPRING WITH THE
PRINCE OF HEARTS.
ALSO, WHITE
RABBIT, THE
PRINCE'S NEIGHOR,
AND ALSO THE
SPACE-TIME GIRL
FINALLY RETURNED.



They
went
into the
bath.

What? Why
Alice,
where are
Alice and
David?



Oh
right
David!

What?

Alice, why
don't we go
for a walk?
The night
air is truly
refreshing.





Hold
each other's
hands--



Given it.



I... I'm
really in
love with
you.

It's an
engagement ring.
That's all I know
at the moment,
but I'll get you a
better one later.



Club

What
then could
you?

I gave up alcohol,
cigarettes, and
trouble to buy
this ring... If

What

What
?

AND SO I FOUND MYSELF IN SNOW COUNTRY.



IT SEEMED
TO ME
AS IF I
HAD
ENTERED
A
NEW
WORLD.

WHENEVER I
GET SURPRISED,
I SLIP INTO THE
OTHER WORLD.

SOMEHOW
I
KNEW
WHO I
WAS.

YOU
HAVEN'T
GROWN
UP
YET.

CLIVE IS THE
PRINCE OF
THE SHARD
KINGDOM.
BUT A
SOMEONE ELSE
HAD SHOTS
FIRING.

AND THEN, IN
AN HOUR OF
NEED, A GIRL
NAMED CLIVE
CAME TO MY
RESCUE.





He has a
really strong drink,
but he really
cares for you,
Alice.

Alice, you
mustn't make
my brother
cry.



He's your
brother the
Prince of Spades.
Do leave you
forgotten?



Not knowing.
He'll get angry
if you disturb
him. So wait
for him in the
garden.

My brother's
training at school
over. Help don't
you go out here?
He's really angry.



I DON'T REALLY
UNDERSTAND WHAT'S
GOING ON, BUT SHE
DO SAVE ME. I'LL
JUST HAVE TO GET
ALONG WITH THESE
PEOPLE UNTIL I CAN
RETURN TO MY WORLD.





What's that heart?



What are you doing?







Do you hate me
so much that
you can't bear
the sight of me?



I'm getting a
really strange
vibe from
him...

No, it's
just—



Spring
shall
never
come

I shall
keep
spring
eternal
here!

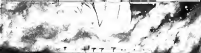
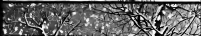
Say, isn't
it weird in
the Spring
Kingdom
right now?

That's
because, I'll
take him
out with
a sword.



The sun
almost never
shines here,
either.

We have
water all year
round here.





I'm looking
for the ring.



Quest: good
I'm busy
right now!

I'm not!
What are
you doing?
It's *never*
here!



What may I ask
you look for,
Aren't you, I'm
going to sit.
(There will be
things.)



Please, Quest,
Don't let
them let
me out!



I'm so
scared...

That girl...
She's not
off to some
strange
dimension
again.





But I don't
know how
to get out!

I've
gotta
escape
first!





Father!



Defeat me and
I'll let you have
this castle and
fight with my
men you hat

Olong!



You shall become
my lord's
plaything!

But if I win...



HOW DOES
THAT
SOUND?!!



HE MAY
FORGIVE YOU
BUT I WON'T!

YOU THINK
IT'S POSSIBLE
TO KEEP
BROTHERING
MY BROTHER?!!

I
HATE
YOU!

I CAN'T
SEE A
DEATH



HOW MANY
OTHER MEN ARE
THERE. YOU
KNOW? WHAT
EXACTLY DOES
MY BROTHER
MEAN TO YOU?!!

YOU ARE!
YOU'RE IN LOVE
WITH THE
POWER OF
PLASTIC
AREN'T YOU?!!





Your sword
should only be
used for self-
defense!

Stop!
That's not why
I taught you
how to fight!



This is
none of
your
business!



But this is
between
Alex and I!

An heirloom
and sword we
share has been
lost. You
mean a great
deal to me.



Yeah,
I'm fine.

Alex,
are you
okay?







I don't
get to give
this to you
before.



AREN'T
YOU
COLD?

Of course,
that is the
enough.
You can
get more.



Look, I'm
not from that
world, and I
can't have
feelings. For
you.

...I know.









JUST SHUT
UP AND
HELP ME
FIND IT.

Hey Prince.
I'm
finally alone
together.



GO ON!
TAKING
MORE
SEARCHING
!!

YOU'VE GOT A POINT
THERE? HOWEVER,
IF WE DO FIND IT,
THAT'S ONE MONTH'S
WORTH OF FOOD
GONE!

MAY!

But we're
practically dead
in this huge
cave!
How do you
ever expect to
find it?



Prince,
I found
it!

At this rate
things are going
to be better off
just buying a
new ring.



Oh,
about it?

What the hell
are you two
doing?



Hold it,
about!

Are
you

well, we're
going back
inside.



Where
did you go?

What?



Then,
here's a
clever
brother!

Oh-

well, at
least
you're
safe.



You need
what? At this
in your
sorrowful?

Let's see, you had a little
bit more, almost got caught
flirting with another guy
got kissed by him and
enjoyed it right?



Have you been
looking for it
all this time?

The ring I
brought into the
city...

BUT DON'T WORRY!
I HAVE AN IDEA! YOU
ARE CONTENT TO GO BACK
HOME AND MARCHANTS
IN A CORNER COURT-
HOUSE!!!

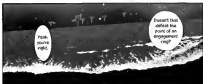
Where, where
did THAT
come from?

Yes!
Yes, I
need!

It doesn't
matter who we
married,
though!

Okay, I'll
take the
ring!





Yeah,
you're
right.

Doesn't that
defeat the
point of an
engagement
ring?



How
clever
of you
Alice.

Little
devil
~?

Look, why
don't you
hold onto
it?

It'll be a
memento for the time
of testing...
Besides, it's just
a ring. What
harm's it if I've got
one or two?

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WHOEVER

CREATOR OF THE MANGA:

小林瑞代

Tomoya Kobayashi

BOY ALICE IN WONDERLAND

SPECIAL
EDITION

YOUR EYES ARE A HUNDRED THOUSAND VOLTS





BUT
SOME-
THING'S
MISSING.

ALL THE MEN
IN MY LIFE ARE
COOL, NICE
GUYS AND ALL



I'M ON THE
HEAT FOR A
PASSIONATE
GUY WHO
ACCEPTS THE
JUNKAL IN ME.

AND I'M ON
A MISSION
TO FIND IT.







I want you to
know my feelings



After
that

WOOF!

But thank,
it's nearly
time for your
engagement...

I haven't seen
him about that
which my parents
collected for me.

Get over
my soul





What
about
the
other
world?



What
the hell
are you
blowing
the
door?

STRAIGHTON'S NOTE
DOOR-OWNING STATION



はん







Hey what are you...?

HAH?



What's your sister's underwear?



Please stop I'm so embarrassed!

I want to see your A-A-A-A-A!



I want you to beat my brother!

REACTIVITY

LOK







I'm an
genius
now!

Are you in
junior high?

What kind
of costume
is that?



You must've
already had
your period
with a lady
like that
highschooler.

That!



B-
woof!

B-woof!

B-woof it:
absolutely!



What's
you
doing?

I can make
you feel really
good. Just do
as I tell you,
sir!









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I AM A HEAD-ROLLED, SEX-ODDED ADAM, AND YOU ARE LINDA, HELPFUL EVE

HERE WE ARE, TOGETHER IN THE FARTHEST CORNER OF SCEN

TELL ME THE SECRETS THAT YOU KEEP FROM EVERYONE ELSE

ONCE IN AWHILE, I'D LIKE TO HEAR AN HONEST WORD FROM YOU



BOY ALICE IN WONDERLAND
PITCH BLACK HONEYMOON



BOY ALICE IN WONDERLAND
PITCH BLACK HONEYMOON



I thought a camera.
It's just a camera,
though.

What?



So,
photos
of you?

I'm only taking photos
of things that I find
interesting.



Stop it!
I-I feel a little
self-conscious!
Don't get my
back in the
shot!

Hey, turn
around!
me!

Come,
I've been
doing it for
hours in the
library.

What's the deal
Prince?
You put out in that
outfit, then you
drag me outside!









Are you
serious, Lavi?
don't worry
now?

.....



She's still
hung up on
her family. Why
won't she think
of me instead
demon?

Lavi

yeah?
Of course
I'm not
lonely.

WHEN I'M
ALONE WITH
THE PRINCE,
SOMETIMES
I START
FEELING
PISSED.
A BAD KIND
OF PISSED.



FOUNDER
THAN
DOING
WITH
HER
MOM,
DAD,
AND
GRAND-

IT FEELS LIKE I'VE
SPENT FOREVER
WITH THE PRINCE,
AS IF WE'VE BEEN
TOGETHER AS FAR
BACK AS I CAN
REMEMBER...

I CAN'T TELL
ANYONE--
ESPECIALLY
NOT HER--
BUT LATELY
MY BODY HAS
BEEN
CHANGING
LITTLE BY
LITTLE...

JUST
WAIT
FOR
ME
TO
THE
POND

.....



You made me
wait & against
my will

Shut
up!

Alice, that
heart like you
has a dream!
It'd be great if
you could do
every day..







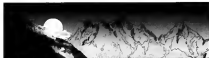












We've lost! And
Alice can't
speak up to me!
This is not my
lucky day!

But we go too
far west!!
Alice was won't
speak freely by that
man. I totally lost
my bearings.



Alice!!



I can walk
just fine!

You've gotten
so in shape!!
Should I carry
you on my
back?









There
weren't any
love stories
available.

So we'll
have to
make do.



.....



Am I
a girl?



.....



You're
a girl.

That's
right.



Ever since I met
you, my face has
started looking all
funny.

But it wasn't
like this then.



You're just a
teen bloomer,
really.
That's all.

You were
always a
girl, not a
boy!

I mean, you just
are these strange
looks when I get
an erection.



Get my mom and
the rest of my
family back for
a sec!



I know,
I know...
That's why you
accepted your
longtime.
You know it
all away!

The problem,
like a million
women who
change
young girls.

Don't
cry...

How
should I
know?

Oh yeah,
that's true.

Why
bought?









She can at least let me know that.



I'm not
going to
forget
that...







YOU STUPID
WOMAN!!!



I'M THE REAL
ANGEL!!!

WHENEVER YOU
HEAR "GAST"
COME HERE!!
DON'T ASK
AROUND!



I'M A PART OF
YOUR FAMILY!!!

WHAT'S GOING
ON HERE?
YOU HAVE BRIDE
TO BE HONOR!!
DON'T ACT LIKE
YOU DON'T KNOW
ANY!!



11

That's probably
a distant
relative of ours.

What are
you talking
with him...?
(She's
understanding
me!)





He don't want
my girl rabbits
here.

Oh yeah!
where's your
girl rabbit?



Oh no!

Run!

Ugh.
Lately, I started
to realize that
things would turn
out that way.



NO ONE IN
MY FAMILY
RESEMBLED
ME AT ALL...

WHAT WENT
I BEEN DOING
UNTIL NOW?

WHEN I LOOKED
THROUGH THE
PHOTO ALBUM,
THERE WASN'T A
SINGLE PICTURE
OF ME!

NOT ONE
RESEMBT!

I THOUGHT I
BELONGED TO
THAT FAMILY!

I THOUGHT I
WAS A BOY
NAMED
ARASHI KUROKI...

That's right,
Arash.
You're not a
boy named
Arashi.

BUT I
GOTTER I
SCARY!
FOR ALL
SACRED!
I HAVE NO
ONE!



My name...

I've searched
the world for ages
looking for one
special girl



ALICE
!!!

YOU'RE
AND YOU ARE
IS IT SURE?
WET FOR MORE
OF THIS WORLD
JUST
HAPPENED!



If you're alone
Alice then so am I

Why are you
worrying me that?
I'm here with
you



Through the
morning sun rays
rise and the stars
light up the night
sky, all shall be
picks black before
me!

Swear me, and I
shall spend eternity
in solitude!



IF YOU RESIST ME
AND DEFEAT ME OF
LIGHT, THEN KNOW
YOU ARE A DEMON!



I haven't the
faintest idea of
where to go
from here.

But I don't even
know who I am.



I missed you...

No contact
with me...



No more...the
Island of Devils...

WINGS COMICS

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DESERT BUS TRANSLATIONS
PRESENTS:
"BOY ALICE IN WONDERLAND"

DEDICATED TO DOPPELGANGERS
EVERYWHERE!

TRANSLATOR: EIEN NI HEN &
EIEN NI HEN 2

EDITOR: LISA (BUSY) &
LISA (BUSY) 2

CREATOR OF THE MANGA:

小林瑞代

Tomoyo Kohyacho

BOY ALICE IN WONDERLAND



MODERN DAY ROMEO AND JULIET



W-WHAT
ARE YOU
GOING TO
DO WITH
ALICE??

Swapping
you into
quarantine!

On my signal,
the first comet
will run off in
different
directions-

RECEIVED!

That girl was true
to her word!
It'll be as I planned
with her!

To hell
with you!

6-LAST NIGHT I MADE
A PACT TO GO!!!
I PROMISED TO LEAD
AN EXCELLENT LIFE
FROM NOW ON!!!

France
!!!





ALICE!!



FACEE YOU WERE
TAKEN AWAY
BY THREE WILD
WARRIOR MEN
AND WOMEN!!!

ARRRRRRR
FROM
ANNNNNNN!!!



PURRRIE, FACEE
DON'T SEEM TO
BE ALONE!!!

Oh right here
in the bathroom!







AT THE MOMENT,
NORIS IN A BEATING
OLD HOTEL IN THE
MOUNTAINS, FAR
AWAY FROM THE
CASTLE OF
HEARTS.

SOMEHOW I
CAN TRAVEL TO OTHER
DIMENSIONS
—C

BUT NOT
TO A
PARTICULAR
LOCATION.











It's almost like
we're on our
honeymoon



But the
street much
more vibrant
than before.

Maybe it's
because
of what's
happened
to her.

Push
it all

It's a
little chilly
though



I'm still
going to
play it safe
though

If I cross the line,
she'll hate me and
I'll have to start all
over with her again

Maybe Akio is
trying to attract
me.















I'll get the armor back!

One day, maybe...



I'd rather not let it bother me then.

You but there's no one I can trust to carry it out.



No, I'm fine.

Are you sure, Oliver?

You don't have to come with me, you know.





Alone!



It's
too
much
—!

There are
starkness
and
griefful



Please
forget
me!

Can't I be
apologizing
to you? Kik?



Why...
can't that
be Cuddle
all HOURS?



!!!?



THE CASTLE
WAS BUILT
OVERTHEW!!



AND
IT'S BEEN
THAT
LIKE AN
ABANDONED
HOUSE
WHICH I'VE
BUILT
DOWN!!



FRANCE
!!!

SCREW
THAT!
IT'S MY
CASTLE!!



I CAN SEE
EVERYTHING
FROM HERE!

WHAT A
WONDERFUL
BREEZE!

MY LEGS
ARE TOO
LONG,
SO MY
BALANCE
IS OFF

ALTHOUGH
IT'S A
DIFFICULT
TO WALK



I wish I
could know
what really
was...



But I
should
be fine...

What?
It's a little
early...

Oh, glad I
have long legs.
How else was I
able to get
on this?

What? Oh,
the hallway
was right
there!



That way you
wouldn't...

well, just
couldn't be
me right?

Instead
the sun high
up? It's scary!



NO. 10
CHAPTER 1
Vol. 1

Wood-
cutter?

It's those
BADBO
WOODCUTTY

This
crazy
look
SQUAT

WOW
THOSE
ARMY
FIGHTING
!!!

There're
my class!

Charge!

What
a
good!



アリス



I'M
FALLING.

I'M
FALLING
...

I'M
FALLING
BY

ALICE!





You're
coming
with me,
Alice!!

Waaaa!
Pencil!
Pencil!

You
better go
and I say,
Alice!!

And
where
are
they
taking
him?

Heehee!
I don't
want to
surrender!

Alice,
don't
go!!

PRINCE!

ALICE!!!





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Tomoyo Kobayashi



BOY ALICE IN WONDERLAND

FREE AS A BIRDの巻





To meet!

That is all
I need!
The only one
she can rely
on—



I'M ALL SHE'S
LEFT!!!

She has no
home to
return to—



NOT A SHINY
COUNTRY LIKE THAT,
RIGHT?
WE'LL GO TO A
TROPICAL ISLAND
NEAR PHILIPPINE
ISLANDS!!!!

SO I WON'T
LET ANYONE
SAVE ME!!!!

TOGETHER WE'LL
ESCAPE TO
SOMEWHERE FAR
AWAY FROM
HERE!!!!





Where am I?

When I awoke,
I was lying in a
small white bed,
in a hospital
surrounded by
light green trees.



Did
you
really
awake?

You're
here
in a
room
for
three
days!



You look tough
for a little girl!

Where did
you really
come from?

It seems like
you came from
somewhere really
far away...

The name
of the
angel who
descended
from the
sky and
rescued me
was—
ALBERT



I HAD THE
ABILITY TO
BECOME
INFATIGATED
WITH THE
MAJORITY NURSE
WITH THE
EXPOSED
CLEANLINESS AND
AMBIENCE.

BUT THE OTHER
NURSES DON'T
TAKE VERY
HONEY OF HER.



I've already
fallen really in
love with Alice.

It's too late to
find out if their
romance was
true or false.





IT WAS A
THREATENING
YEAR IN WHICH
A CIVIL WAR
BROKE OUT
WITHIN THE
KINGDOM.

WARRIOR
AND
WOMAN
FIGHTED
THEN,
JUST
AFTER I
TURNED
THIRTEEN...



Oh,
I don't
wanna
hear any
more!!

I was
personally
surprised to
learn that Aoki
was working in
a laboratory in the
most dangerous
area.



DON'T WORRY
ABOUT HIM
NOW!!!!!!



BUT...
MY BOSS
IS STILL
NODD!!

AT THE TIME, FIFTY
PERSONAL ARMS
CONSIDERED ME
MORE THAN STATIC
AND POWER.

ALRIGHT
COME HERE,
GUARDS!!!!!!



I'm sorry,
Mina...
But if not
Mina, you
would've died
as well.



HE WAS
BORN A
NICE MAN.

I WISH I
HAD DIED
WITH MY
MOM.



W-WHAT
GIRL??



BUT I
DESPISE
HIM!

I'M SO DEEP
THAT ALL I CAN
THINK OF IS
HONESTY

I DON'T KNOW
WHAT KIND OF
RELATIONSHIP
YOU HAD WITH
YOUR BROTHER...



I WON'T DIE IN
BATTLE AND
LEAVE YOU
FEELING ALONE
AND HE DID!

I'VE CHOSE
STRONGER
SO I CAN
PROTECT
YOU!



AND YET YOU
CONTINUE TO
TURN AWAY OF
MY BROTHER
OF ME!
WHY IS THAT?



AT FIRST,
ALICE DID NOT
ACCEPT ME—

BUT SOON SHE BECAME
SILENT, WRAPPING HER
SLEEPS, DRESSING, WHITE
JEWEL AROUND MY NECK
LIKE A TENDRIL.



The only bubble
I wanted back at
my own?
I won't listen to
another word
even for ten
million dollars!



1990-1991

1. **What is the main purpose of the document?**
 2. **What are the key findings of the study?**
 3. **What are the implications of the findings?**
 4. **What are the limitations of the study?**
 5. **What are the conclusions of the study?**

stop?
 Please stop
 Please do
 stop?

The Present of
Pleasure is today
the best opportunity
for a business to be
successful now.

1997
 1998
 1999
 2000
 2001























So if we can
make it through the
dark, we're safe,
we'll go to the
harshland outside of
the Valley Way...
Together...

In leaving all
as far as the end of
the road and they
will be lost
forever...

They...
...wait!

They...

CLIMBING
TO THE TOP OF
THE HILL...

HE'S
MINE
SOMEBODY

Ah... Ah...
please come
with me!





She
Hill be
about?

Robert
Hill's
meeting?



Robert
Hill

What
Robert
Hill's
became
concerned
about?



If you're not
here, then I
won't go
anywhere.

What's the
point of being
brought back
to this world?



Forgive me,
I haven't enough
strength to
protect the
castle...

Dark Perry
I'm glad you're
safe



Fair!
I returned to
the castle but was
left jobless after
what happened.
So I started
working at that
library in
town.

Oh,
what a shame!
You came
back here, to
the Island of
Evanes?



Alice said I
didn't exist,
you know
nothing
about!!

My
love did
dominate!
The
library!

~~~~~

Heh!  
I was genuinely  
surprised to learn  
that Alice was working  
in a library in the  
most dangerous  
area!

A library?



**BOSS!**

**BOSS!  
BOSS!  
BOSS!  
I LOVE  
YOU!**

**BOSS!**

**BOSS!**

*You're all  
all of you!!!  
Del. del!!!*

*Calm down,  
Frisco!  
Otherwise  
you're lost here!*

*Amazing!!  
My love is a  
total heaven!  
What's the best  
up to all time  
time!!!*



*Thomas's  
right!  
And if it's a  
get the most  
than you want,  
I'll go out and  
find her.*

*Frisco  
Even though  
our castle's  
gone, we'll  
still your  
subject!*





I can't match  
the Prince of  
Garden's power



So I'll use a  
different tactic  
to steal Alice  
away from him



I absolutely  
will not  
surrender  
Alice to  
their hands!!

I  
think this  
is turning  
into a real  
showdown



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HELP US GET BETTER

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EDITOR: LISA (BUSY)



CREATOR OF THE MANGA:

小林瑞代

*Tomoyo Kobayashi*







That was close...  
I have to slip into  
the tub gently or  
I'll get my finished  
manuscript all  
wet...



BUT IF I SPLASH  
AROUND, MY  
MANUSCRIPT WILL  
GET SOAKED WET...  
SO I'LL HAVE TO  
BEAR IT...

IT'S AS HOT AS A  
CAULDRON FROM  
HELL NEAR THE TOP,  
BUT THE BOTTOM  
IS AS COLD AS THE  
SOUTHERN  
(ANTARCTIC)  
OCEAN...

I shouldn't  
have  
gotten in  
the first  
place!







NO LOOKING IN  
THE MIRROR  
LIKE YOU'RE NOT  
CRAZY!  
GET OUT!!!

Omigod...  
Don't be so  
loud!!!!



OMIGOD!  
HELP ME!  
MOMMA!  
MOMMA!!!

OUCH!!!

Aw—

"Gaaa"



You...

You talked  
with everyone  
but not  
came for a  
vacation...



WHAT?!!

You're dead!







## STARTING WITH THE DOLLHOUSE

FREUD, THE CREATOR OF PSYCHOANALYSIS, EXPERIMENTED WITH USING "DREAM ANALYSIS" FOR CLUES IN THE TREATMENT OF MENTAL ILLNESS. HE LEARNED THAT BY UNDERSTANDING THE MEANING OF A PATIENT'S DREAMS, THEIR ILLNESS COULD BE CURED.

HOWEVER, NOT ALL PATIENTS CAN BE CURED WITH A TREATMENT DELIVERED BY SPEECH.

RATHER, WE NOW KNOW THAT HYPNOTHERAPY IS MORE BENEFICIAL FOR PATIENTS WITH DEEPLY-ROOTED DISABILITIES.

FREUD'S STUDENT JUNG ADAPTED HIS TECHNIQUES FROM THE BEGINNING, BUT DREAMS ARE VAGUE AND DIFFICULT TO REINTERPRET, SO HE THOUGHT IT HAD TO INCORPORATE THEM INTO HIS HEALING METHODS.

HE SETTLED UPON A SUBSTITUTE THAT COULD BE USED WHILE THE PATIENT WAS AWAKE: "FREE ASSOCIATION TECHNIQUE".

SOON JUNG PARTED WAYS WITH FREUD, EXTENDING THE CULTURAL SCOPE OF FREUD'S METHOD ADDRESSING THEORIES AND ATTEMPTING TO DERIVE MEANING FROM THEM.

CONSEQUENTLY, THERE ARE A GOOD MANY PEOPLE WHO CONSIDER JUNG'S ANALYSIS SIMPLISTIC EXPLANATIONS, EITHER THAN MEDICAL ONES, AND DO NOT ACCEPT THEM ACCORDINGLY.

BUT NOW, WHEN THESE TWO MEN ARE EXAMINED WITHOUT BIAS, THEIR DIFFERENCES IN PERSONALITY STAND OUT: FREUD IS MECHANISTIC WHILE JUNG IS CULTURAL.

THIS IS HOW THE "FREE ASSOCIATION TECHNIQUE" BECAME USED AS A WAY TO DETERMINE THE CAUSES OF MENTAL ILLNESS, AND HOW ITS PRACTICAL METHOD - THE "DOLLHOUSE REMEDY" - WAS REFINED.

THIS METHOD HAS THE PATIENT ADDRESS DOLLS IN A DOLLHOUSE AND SAY THEIR CHOICES.

WHEN THE TINY HOUSE IS FINISHED, THE SETUP RESEMBLES THE PATIENT'S PAST, THE PATIENT'S IDEAL HOMEHOLD, AND SO FORTH.

THE PRACTITIONER THEN EXAMINES THE DOLLHOUSE THE PATIENT HAS MADE AND LOOKS FOR CHILDHOOD TRAUMA OR MENTAL WOUNDS.



FIELD, THE CREATOR OF PSYCHOANALYSIS, EXPERIMENTED WITH USING AS THE PATIENT ARRANGES AND REARRANGES THE COLLAGE, HE OR SHE IS SORTING OUT THE PAST, BECOMING AWARE OF IT AND CONTEMPORARILY ITS MEANING, GRADUALLY ACHIEVING A STATE OF PERFECTION WITHIN THE COLLAGE.

AT THE SAME TIME, THE PATIENT'S MENTAL WOUNDS ARE HEALING BECAUSE THIS SIMPLE EXERCISE HELPS RESTORE ONE'S HUMANITY, THE TWO COLLAGES CAN SERVE LIKE A ARTIFICIAL, MAGICAL TOOL TO THOSE WHO HAVE WITNESSED THE HEALING PROCESS.

THE "COLLAGE EXERCISE" IS EXPANDED IN THE FORM OF "MACHINA THERAPY," WHERE THE PATIENT IS GIVEN DIFFERENT COMPONENTS PLACED AROUND HALF OF A WOODEN COAT.

THESE CAN BE USED TO BUILD HOUSES, MOUNTAINS AND RIVERS, ALLOWING THE PATIENT TO CONSTRUCT WHATEVER HE OR SHE WANTS.

COMPARED TO THE COLLAGE, THIS METHOD AMPLIFIES THE PATIENT'S SENSE OF TIME AND SPACE, ALLOWING HIM OR HER TO FIND EXPRESSION THROUGH THE WHOLE OF SOCIETY.

THE PERSONAL ORIGINATOR INCIDENT IS PURELY A REPRESENTATION OF HOW THE PATIENT VIEWS THE WORLD.

TODAY WE HAVE SOMETHING CALLED "COLLAGE THERAPY," WHICH ONE COULD SAY IS A VARIATION OF "MACHINA THERAPY"

THE TECHNIQUE HERE CONSISTS OF ASSEMBLING PICTURES IN AN ATTEMPT TO CREATE A METAPHOR FOR A CERTAIN MOOD

NATURALLY, THERE ARE UNCONSCIOUS THOUGHTS AT WORK WHEN THE CREATOR OF THE COLLAGE CHOOSES HIS OR HER SOURCE MATERIAL. IN TERMS OF MANGA AUTHORS, I THINK MANY OF THEM TURNED PROFESSIONAL AS AN EXTENSION OF THEIR HOBBY.

SO WHILE THEY KEEP CREATING MANGA, THEY CURE WHAT THEY FEEL. WHEN THIS HAPPENS, THE MANGA AUTHOR HAS DRAWN FROM THIS PERSON'S WRITING AND THAT PERSON'S ART, SO IN A CERTAIN SENSE, ONE CAN THINK OF MANGA AS A COLLAGE.

MANGA AUTHORS EXPERIENCE THEIR OWN HEALING PROCESS DURING THE COURSE OF A PROJECT.

IN TERMS OF THERAPY, THE STORY THEY CREATE IS MERELY AN END RESULT. WHEN A MANGA AUTHOR BORROWS FROM SOMEONE ELSE'S WORK, IMAGINES THE ORIGINAL PLOT, AND INSTEAD ESCAPES PERILS OF HIS OR HER OWN CREATION,

I HAVE TO WONDER IF THE AUTHOR IS DOING HARM TO THE ORIGINAL WORK. WHEN THE MANGA IS PUBLISHED, HOWEVER SMALL THE READERSHIP, IT MUST MOVE ITS AUDIENCE IN SOME WAY, WITH A SET OF UNWRITTEN RULES GUIDING THIS PROCESS.

THE MANGA AUTHOR MUST BE HEALED WHILE SIMULTANEOUSLY HEALING OTHERS (THE READERS AND THOSE WRITING AT IN THE AUTHOR'S WORK). THROUGHOUT THE COURSE OF HISTORY, THE CREATOR SUFFERS WHILE THE READER RECURES.

THIS IS THE GIVING PRINCIPLE.

**TAMAYO KOBAYASHI - 14TH APRIL, 2006**

いつもウィングス・コミックスを  
ご愛読いただきありがとうございます。

今回の作品はいかがでしたか？

ぜひ、感想をお聞かせください。

■ ■ ■

ファンレターのおてきま

〒113-0024 東京都文京区西片2-10-10

新書館 ウィングス編集部宛

小林雄代宛

【 ..... 初出 ..... 】

|                |               |
|----------------|---------------|
| 夢書館 青年シンデレラ    | ’95年サウスSpring |
| アリス幻遊交響曲       | ’95年サウスSummer |
| 雪の王子さまと海の子王女   | ’95年Wings2月号  |
| 雪の国は100万ポンド    | ’95年Wings11月号 |
| まっくら闇なハルムーン    | ’96年Wings2月号  |
| 平成おれオとジュリエット   | ’96年Wings5月号  |
| FREE AS A BIRD | ’96年Wings9月号  |
| 黄金夢日記          | ’96年Wings4月号  |

◆ 旧称の英文は「不思議の国の「アリス」」(角川文庫・笠井美子/作画者グラフィックス)より引用。

◆ 作品はすべてフィクションです。実在の人物、団体、事件などにはいっさい関係ありません。

全2巻大好評発売中!!

小林瑞代

100

1

男子高校生だった。ハズなのに、不思議の国に迷い込んだその日から、運命の歯車は又か平穏な方向へ。バラムは元々バラムの物語に、真実を隠さず、一歩一歩に描く。夢と現実の境、その境の境。



1997-1998 2000-2001 2002-2003 2004-2005 2006-2007 2008-2009 2010-2011 2012-2013 2014-2015 2016-2017 2018-2019 2020-2021 2022-2023 2024-2025 2026-2027 2028-2029 2030-2031 2032-2033 2034-2035 2036-2037 2038-2039 2040-2041 2042-2043 2044-2045 2046-2047 2048-2049 2050-2051 2052-2053 2054-2055 2056-2057 2058-2059 2060-2061 2062-2063 2064-2065 2066-2067 2068-2069 2070-2071 2072-2073 2074-2075 2076-2077 2078-2079 2080-2081 2082-2083 2084-2085 2086-2087 2088-2089 2090-2091 2092-2093 2094-2095 2096-2097 2098-2099 2100-2101 2102-2103 2104-2105 2106-2107 2108-2109 2110-2111 2112-2113 2114-2115 2116-2117 2118-2119 2120-2121 2122-2123 2124-2125 2126-2127 2128-2129 2130-2131 2132-2133 2134-2135 2136-2137 2138-2139 2140-2141 2142-2143 2144-2145 2146-2147 2148-2149 2150-2151 2152-2153 2154-2155 2156-2157 2158-2159 2160-2161 2162-2163 2164-2165 2166-2167 2168-2169 2170-2171 2172-2173 2174-2175 2176-2177 2178-2179 2180-2181 2182-2183 2184-2185 2186-2187 2188-2189 2190-2191 2192-2193 2194-2195 2196-2197 2198-2199 2200-2201 2202-2203 2204-2205 2206-2207 2208-2209 2210-2211 2212-2213 2214-2215 2216-2217 2218-2219 2220-2221 2222-2223 2224-2225 2226-2227 2228-2229 2230-2231 2232-2233 2234-2235 2236-2237 2238-2239 2240-2241 2242-2243 2244-2245 2246-2247 2248-2249 2250-2251 2252-2253 2254-2255 2256-2257 2258-2259 2260-2261 2262-2263 2264-2265 2266-2267 2268-2269 2270-2271 2272-2273 2274-2275 2276-2277 2278-2279 2280-2281 2282-2283 2284-2285 2286-2287 2288-2289 2290-2291 2292-2293 2294-2295 2296-2297 2298-2299 2300-2301 2302-2303 2304-2305 2306-2307 2308-2309 2310-2311 2312-2313 2314-2315 2316-2317 2318-2319 2320-2321 2322-2323 2324-2325 2326-2327 2328-2329 2330-2331 2332-2333 2334-2335 2336-2337 2338-2339 2340-2341 2342-2343 2344-2345 2346-2347 2348-2349 2350-2351 2352-2353 2354-2355 2356-2357 2358-2359 2360-2361 2362-2363 2364-2365 2366-2367 2368-2369 2370-2371 2372-2373 2374-2375 2376-2377 2378-2379 2380-2381 2382-2383 2384-2385 2386-2387 2388-2389 2390-2391 2392-2393 2394-2395 2396-2397 2398-2399 2400-2401 2402-2403 2404-2405 2406-2407 2408-2409 2410-2411 2412-2413 2414-2415 2416-2417 2418-2419 2420-2421 2422-2423 2424-2425 2426-2427 2428-2429 2430-2431 2432-2433 2434-2435 2436-2437 2438-2439 2440-2441 2442-2443 2444-2445 2446-2447 2448-2449 2450-2451 2452-2453 2454-2455 2456-2457 2458-2459 2460-2461 2462-2463 2464-2465 2466-2467 2468-2469 2470-2471 2472-2473 2474-2475 2476-2477 2478-2479 2480-2481 2482-2483 2484-2485 2486-2487 2488-2489 2490-2491 2492-2493 2494-2495 2496-2497 2498-2499 2500-2501 2502-2503 2504-2505 2506-2507 2508-2509 2510-2511 2512-2513 2514-2515 2516-2517 2518-2519 2520-2521 2522-2523 2524-2525 2526-2527 2528-2529 2530-2531 2532-2533 2534-2535 2536-2537 2538-2539 2540-2541 2542-2543 2544-2545 2546-2547 2548-2549 2550-2551 2552-2553 2554-2555 2556-2557 2558-2559 2560-2561 2562-2563 2564-2565 2566-2567 2568-2569 2570-2571 2572-2573 2574-2575 2576-2577 2578-2579 2580-2581 2582-2583 2584-2585 2586-2587 2588-2589 2590-2591 2592-2593 2594-2595 2596-2597 2598-2599 2600-2601 2602-2603 2604-2605 2606-2607 2608-2609 2610-2611 2612-2613 2614-2615 2616-2617 2618-2619 2620-2621 2622-2623 2624-2625 2626-2627 2628-2629 2630-2631 2632-2633 2634-2635 2636-2637 2638-2639 2640-2641 2642-2643 2644-2645 2646-2647 2648-2649 2650-2651 2652-2653 2654-2655 2656-2657 2658-2659 2660-2661 2662-2663 2664-2665 2666-2667 2668-2669 2670-2671 2672-2673 2674-2675 2676-2677 2678-2679 2680-2681 2682-2683 2684-2685 2686-2687 2688-2689 2690-2691 2692-2693 2694-2695 2696-2697 2698-2699 2700-2701 2702-2703 2704-2705 2706-2707 2708-2709 2710-2711 2712-2713 2714-2715 2716-2717 2718-2719 2720-2721 2722-2723 2724-2725 2726-2727 2728-2729 2730-2731 2732-2733 2734-2735 2736-2737 2738-2739 2740-2741 2742-2743 2744-2745 2746-2747 2748-2749 2750-2751 2752-2753 2754-2755 2756-2757 2758-2759 2760-2761 2762-2763 2764-2765 2766-2767 2768-2769 2770-2771 2772-2773 2774-2775 2776-2777 2778-2779 2780-2781 2782-2783 2784-2785 2786-2787 2788-2789 2790-2791 2792-2793 2794-2795 2796-2797 2798-2799 2800-2801 2802-2803 2804-2805 2806-2807 2808-2809 2810-2811 2812-2813 2814-2815 2816

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新 刊 既 刊

## 藤川まふ

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MANGA AUTHORS

TRANSLATOR: EIEN NI HEN

EDITOR: LISA (BUSY)

CREATOR OF THE MANGA:

小林瑞代

*Tomoyo Kobayashi*